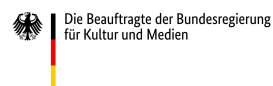


! Deadline extended to 07/07/22 !



The early music ensemble **Amaconsort**
Is looking for an artistic team of

2 people for *Visual Arts and Event-Design*
for the project "The Vision of Delight" (2022)



Your Job

To say it the simple way: you bring the visual and the social and we bring the music.
We are looking for an event in between a concert and a social happening, based on the 17th century masque (see below), using the historical elements as a guideline for a nowadays interpretation.
Suggestions: creating an easy atmosphere, involving the audience through active participation or having an interesting setup to let the room tell a story. The selection of venues for the performance is open to your artistic choice.
The creation and execution of this concept would be in an open exchange with the musicians.

Project Description

The subject of the performance is the masque *The Vision of Delight* (early 17th century). The masques were a fascinating type of all-round spectacle including dance, music, singing and acting, which were performed at the English court in the Jacobean era, and were an important precursor of the opera in England.
We in *Amaconsort* have already started using the musical material from masques in our concerts, compiling it and making up musical storylines, presenting a "theatre of sounds". This time we want to take it further and explore the possibilities of adding other forms of art to turn it into a spectacle which appeals to various senses.
A few key things set the Masque aside from the opera.

1. Instead of a continuous plot, the Masque presents a series of entertaining songs and dances, revolving around a general theme. (In the case of *The Vision of Delight*, the thematic material is the different delightful passions or emotions like *Grace, Wonder, Revel and Love*.)
2. Another defining aspect of the masque is the alternating of the stage events with moments where the whole audience would join in a mass dance, breaking the fourth wall and obscuring the difference between a performance and a party.
3. There is the overall feeling of extremity, colourfulness, multitude and weirdness. (The courtiers were often dressed in the most absurd looking costumes).

The ambiguity of this format allows for a very flexible interpretation. The elements mentioned, the dancing crowd and the different passions and emotions could be treated in either a more representational or abstract form. The involvement of the audience is also a point worth exploring. We are open to ideas!

Who Are We? www.amaconsort.de [FACEBOOK](#)

Amaconsort consists of four young musicians on historical instruments (recorders, viol, violin and keyboards), inspired by the centuries old tradition of performing great music in a domestic setting, using their chosen instruments in a creative manner. Bringing a variety of instrumentation, we not only provide a fresh take on known repertoire, we also introduce the public to the unknown.

We were recently honoured with the 1st prize of the International Van Wassenaer Competition 2021.

Please send your vita, a short description of some of your past or recent projects and a draft / idea for our project "The Vision of Delight" (altogether max. 1000 words).

Budget

3.500€ per person

(travel costs and accomodation will be provided)

please send your application to the e-mail address below.

Single-person applications also welcome!

Important dates

premiere: November 10th 2022

last working phase November 5th - 11th 2022

Application Deadline

June, 30th 2022

Contact info@amaconsort.de

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